

Received: 07 June 2024, Accepted: 20 July 2024

DOI: <https://doi.org/10.33282/rr.vx9i4.6>

## Cultural study of Waheed Ahmed's novel "Zeno"

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### Abstract

Waheed Ahmed's novel "Zeno" was published in 2003 by Misal Publisher Faisalabad. The second edition of the novel was published in 2004 and the third edition was published in 2007. The novel "Zeno" consists of 600 pages. The novel "Zeno" consists of eight chapters. Waheed Ahmed's second novel "Mundriwala" was published in 2012 from the publisher Faisalabad. This novel consists of 174 pages.

Nature has ignited a strange furnace of creative expression within Waheed Ahmed, on which pure milk is constantly boiling over the cauldrons of imagination, and the artist within him is stripped of the upper layers from this churning milk and then Creating new flavors of pure expression from above. Poetry of unique diction is the prime reference of his recognition, after establishing himself as a domineering poet, he turned to prose to express himself and created a masterpiece novel like "Zeno" in a span of five years. Every line is proof of the writer's extensive study.

### Key Words:

Waheed Ahmed, "Zeno", 2003, 2004, Misal Publisher Faisalabad, "Mundriwala", 2012, 600 pages, 174 pages, Nature, cauldrons of imagination, pure expression, establishing himself, span of five years, writer's extensive study.

## Literature Review

Terrorism is a big problem in our society nowadays. The suicide attack and others in the tune of clashing with the western forces put the stability of the country at stake by making them a tool of the western forces. Jamal, the main character of the novel, also receives training as a militant from a training center located on Kali Pahari.

Later, Azan reaches the important political and administrative position of the country and seeks to get the pleasure of the masters. Waheed Ahmad's novel "Zino" is a philosophical novel. It is a story of problems. In the novel, economic, eastern cultural, moral, political and socio-scientific problems are fully reflected in the novel. So far, this novel has been translated into Swedish language. In the novel, philosophy, ethics, economics, medicine, scientific sciences and other information related to life are found. The main character of the novel is "Zeno". He is a resident of the BC era. This era belongs to Alexander, Aristotle, and Plato. Therefore, in the novel, the ideas of his thinkers, knowledge and concept of life are also known. During an accident, the hero of the novel, Zeno, gets buried in the snow in a mountain range.

Resurrected in the 21st century through the modern scientific process, he tries to change the society that is suffering from the political, economic imperialism, coercion and imperialism of the present era with the help of his understanding and wisdom. The author's observation about modern scientific information is very wide and it is a proof of his deep scientific consciousness, which by reading the reader becomes aware of many modern political information. In this novel, Waheed also highlighted the scientific ideas of Aristotle and Plato. Is.

Mohammad Hameed Shahid talks about the novel "Zeno":

”ہم پیدا کرتے ہیں  
ہم گیلی مٹی کو مٹھی میں بھینچا کرتے ہیں  
تو شکلیں بنتی ہیں  
ہم ان کی شکلیں کھول کر سانسیں پھونکا کرتے ہیں  
جو مٹی تھے وہ چھو لینے سے طائر ہوتے ہیں  
ہم شاعر ہوتے ہیں

کہ جو شاعر ہوتے ہیں ”شفافیاں“ اور

ہم آگ چراتے ہیں۔“

وحید احمد کا کہنا ہے کہ شاعری بنائی نہیں جا سکتی۔ ہاں نوک پلک درست کی جا سکتی ہے۔ بت تراشا جا سکتا ہے۔ شاعر نہیں، شاعری پیدا ہوتی ہے اس کی ناف کو کاٹتے ہیں۔ بات اتنی سچی ہے کہ دل کو لگتی ہے۔ مگر فکشن اور اس میں بطور خاص ناول۔۔۔ میں نے وحید احمد کا اولین ناول "زینو" پڑھا تو یہ سوال ایک بڑے سوال و نشان کی صورت میں میری راہ روکے کھڑا تھا؟ وحید احمد نے ناول لکھ تو دیا ہے اس کے سوال کا جواب اپنے لفظوں میں نہیں دیا بس سمجھایا تھا اور یہی سوچنے کی طرح راغب کیا ہے۔ خود فیصلہ کریں کہ اس ناول کا معاملہ شاعری والا ہے جو پیدا ہوتے ہی ناف کٹوا لیتی ہے یا جوں جیسا ہے جن کے نین نقش پتھر تراش خراش کر ابھارتے چڑھتے ہیں۔“ (۱)

If we examine the conditions of the period in which this novel was written, it is the period when the world is suffering from selfishness, anarchy, terrorism, looting, murder and self-indulgence. No one is sincere with anyone, peace and tranquility are gone from the world, every country is trying to get wealth, property, power and government, but no one will think that the people are going through the mill. What are the wishes of the people? What are the needs? How does the poor earn? And how do they meet their needs? The rulers are only interested in their own government and power. This selfishness existed even centuries ago, and the rulers still have the same lust for power. Taking these ideas, the author has prepared the plot of the novel. In the novel, Alexander the Great and Darius. But they are so greedy for power that they reject the offer. Even in the modern era, this character of the novel requests the leaders of the great countries of the world to improve the economic system in the world and end the capitalist system, but no one believes it. The author, apart from these socio-economic problems, Modern scientific inventions are also mentioned in the novel. In this novel, the novelist has also lamented the misery of this world very beautifully.

He writes that

”کیا تم اٹھو یہ جانتے ہو کہ نظام شمسی میں ایک ایسا سیارہ بھی محو گردش ہے جو مسلسل بیمار ہوتا جا رہا ہے، جس کی مٹی تپ اور پانی کی بیچینی بڑھتی جا رہی ہے جس کے جسم کو ادھیڑ اور جس کے وسائل کو بکھیرا جا رہا ہے جس کی فضا میں سوراخ ہوتا جا رہا ہے جس کی وجہ سے سورج کی شعاعوں کا قہر و براہ راست حملہ آور ہے جب ۶۰

ہزار سال بعد مریخ اس سیارے کے قریب سے گزرے گا تو دیکھے گا  
کہ اس کی چمک مانند پڑ جاتی رہی ہے یہ کہلایاجا رہا ہے کیا تم اس  
بیماری کی تیمارداری کرنا پسند کرو گے۔“ (۲)

In fact, the author's reference is towards the world, from which man is bent on destroying. In the last part of the novel, there is a similar discussion of sea pollution, how even the creatures are not healthy even if the oil deposits become saturated. Human beings have further disturbed this balance everywhere. The author has also pointed out the universal problems in this novel Zeno. The main character of the novel is Zeno. After which the novel is named. Zeno is a native of the city of Macedonia and the author shows Hero the city of Aristotle's time. And Zeno's dress is described as follows.

” زینو اٹھارہ سال کا تھا اس کا قد دراز بال سنہرے، ہلکے، گھنگھریالے  
اور لمبے تھے انکھیں نیلی اور انتہائی چمکدار تھیں وہ انہیں جھپکاتا بھی  
کم تھا اس کی انکھوں کو مسلسل نہیں دیکھا جا سکتا تھا کیونکہ دیکھنے  
والے کی نظر ٹھوکر کھاتی اور اور وحدت محسوس کرتی اس کی پیشانی  
چمکتی تھی۔“ (۳)

Zeno's father was a philosopher and a close friend of Aristotle, besides working with a sculptor who was an expert in coziness, he married his daughter, who was an extremely beautiful woman. Zeno's father had the idea that knowledge is power and wealth is also power. In Macedonia, he was a middle-class citizen. The whole of Greece considered the city of Macedonia to be barbaric and irreligious, because there were a lot of drunkards and robbers. They broke into the house and tried to take his wife away from his father. Takes him to an island in the sea, a place known to be haunted by demons. Whoever goes there, his boat sinks because the water there is lower than the rest of the ocean. His father needs supplies. He starts his journey. This island is very beautiful.

While digging a well on this island, some gold bars are found and his father is extremely happy to see this. Zeno gives his father two boxes of gold. In this way, Zeno finds traces of gold everywhere. He makes it famous in the city, where the god Zeus has instructed in a dream to worship on the island. He received education from his father because he had immense knowledge.

”ایتھینز میں جب یونانی تہذیب کا باقی دنیا سے موازنہ کیا گیا تو ایک  
سیاہ کار پشت سامنے سے گزرا۔ ایتھینز میں زینو نے افلاطون کی اکیڈمی  
دیکھی جہاں اب افلاطون کا بھتیجا سپوس منتظم اعلیٰ تھا وہاں اکیڈمی

کے طلبہ کے ساتھ زینو نے منطق پر بحث کی۔ زینو کا باپ اپنے بیٹے کے بے پناہ حافظے اور منطقی کاٹ پر فخر کرتا تھا جو اب رشک میں بدلتا جا رہا تھا۔ ان کا معمول تھا کہ جزیروں میں پیروں چلتے ہوئے علم کا عائدہ کیا جائے زینو کو اس اکتاہٹ ہوئی جب اس کا باپ اچانک موضوع تبدیل کر کے اپنی گفتگو سونے کی تلاش پر مرکوز کر دیتا ہے۔“ (۴)

By choosing Athens, Greece, the author has preserved the professions there in the novel. Waheed Ahmed has skillfully handled the art of dialogue between father and son. In the novel, Zeno is shown to be an expert in sciences such as philosophy and logic. . This is the age of Plato. Zeno debates knowledge such as logic and philosophy with various students in his academy.

” افلاطون کے بچپن کا زمانہ ایتھینز کا پر آشوب دور تھا وہ ۴۲۸ ق م میں ایتھینز کے ایک معزز گھرانے میں پیدا ہوا۔ افلاطون کو امراء کی حکومت اور جمہوریہ دونوں سے نفرت تھی ایتھینز میں اس نے ایک ورزش گاہ کو ایک مدرسے کی شکل دی یہاں وہ ریاضی، فلسفہ اور دیگر علوم کی تعلیم بذریعہ خطابات اور مکالمات دیا کرتا تھا۔“ (۵)

The author has done this art with great beauty and interest in the form of dialogue. While writing the dialogue, the author has used sentences keeping in mind the ancient Greek language. In the novel, Zeno asks Alexander the Great to end the war and is ready to give him all the gold, but Alexander refuses by saying:

”جب میں پیدا ہوا تو میری کم عمری اور بدبختی کی پیشن گوئی کر دی گئی تھی۔میں اپنے بخت کو سورج کی طرح چمکتا ہوا دیکھنا چاہتا ہوں ستاروں کی طرح ٹمٹاتا نہیں سکندر اعظم فاتح عالم بنے گا نہ صرف یہ کہ سکندر دارا کی رعونت خاک میں ملائے گا بلکہ پوری دنیا کو مہا یونان کی شکل دے گا اس طرح نہ صرف یونان کا اندرونی حلفشار ہمیشہ کے لیے دم توڑ دے گا بلکہ رادئی ریشہ دانیوں کا بھی مستقل خاتمہ ہو جائے گا اگر سکندر اعظم خزانہ حاصل کر کے یونان تک محدود ہو گیا تو دنیا کو سکندر اعظم کا علم کیسے ہوگا اس طرح بخت کا سورج طلوع نہیں ہوگا فقط مقدر کا ستارہ تاریخ کے آسمان پر ٹمٹمائے گا ستارے تو بے شمار ہیں۔“ (۶)

While narrating this part of the novel, Waheed Ahmed has also taken care of the ancient language. There is no swing anywhere in the language and events, why it seems as if the reader travels through the centuries through these events. Zeno loves a girl named Emma. She leaves and he takes her with him to travel the world. During this trip, Zeno has met Alexander the Great several times in different areas.

During the journey, they also reach Egypt, there they know about Egypt. In this part of the novel, the author describes the history of the pyramids of Egypt, their leaders seem to use the language of their homeland and their time. In the final chapter of the novel, the author shows the main character of the novel in Hong Kong where he discusses economics with various important figures. And this time he tries to convince that the knowledge of economics is the most important thing. If this is made important, then the world system will be better. The character of the novel Zeno says while criticizing the capitalist system.

”تمہارے مذہب کی کہانی ان آٹھ الفاظ میں مضمحل ہے۔ شہنشاہیت، ملوکیت سامراجیت، استعماریت، نوآبادیاتی نظام، حکومت کرنے کے شائد شہر مختلف شکلیں ہوں یا نہ ہوں مگر منافع چاہیے خواہ معاشرہ تباہ ہو جائے، منافع چاہیے، تہذیبیں مٹ جائیں منافع چاہیے اور پختہ ایمان ہی خداوند سرمایہ کار کی رضا ہے یہی تمہارا نصب العین ہے تم نے کہا تھا کہ تم لادین ہو جب کہ تم سے بڑا مذہبی کرہ ارض پر اور کوئی نہیں کیونکہ موجودہ نظام کی ساری بھاگ دوڑ تمہارے ہاتھ میں ہے۔“ (۷)

This is also the definition of the economic system capitalism

”نظام سرمایہ داری ایک ایسا معاشی نظام ہے جس میں پیداواری وسائل افراد کی ملکیت میں ہوتے ہیں اور افراد کو یہ حق حاصل ہوتا ہے کہ وہ جس طرح چاہے ان وسائل کو استعمال کرے۔“ (۸)

In the novel Zeno, the author has presented a combination of ancient and modern times that the man of that time was also a priest of the lust for power and the man of today is also fanatical after power and in this madness, he even forgets what is permissible. And what Muhammad Asim Butt writes about the illegal novel Zeno.

””زینو“ سائنس فکشن ناول میں ”زینو“ ایک کردار ہے جو باقاعدہ اس سے گزر کر زندہ ہوتا ہے وحید احمد نے اس کو فکشن کرنے کی کوشش کی ہے۔ وحید احمد بنیادی طور پر ایک شاعر ہیں۔ انہوں نے فکشن میں بھی شاعرانہ اسلوب پیش کیا ہے۔ زینو کردار کو انہوں نے بڑی خوبصورتی سے بیان کیا ہے جو مختلف زبانوں میں سفر کرتا ہے مصنف کا زیادہ تر زور کہانی بیان کرنے پر تھا۔“ (۹)

Good characters feel natural and of this world. The effects of society's conditions dominate them. Muhammad Asim Butt and Waheed Ahmed have continued the process of characterization in their novels from the beginning to the end. Muhammad in his novel "Daira". Rashid and Noreen are played from the beginning to the end and the whole story revolves around them. Similarly, in

Waheed Ahmed's novel "Zeno", the character of Zeno and Emma is woven around the character, which the author has presented beautifully. The plot of the novel is organized and connected by a series of events. The connection between the story and the events. Shakila Khanum in her research and critical paper "Urdu" "Extra-Constitution in Pakistan society and novel in the behavior and tendencies of writers". Commenting on "Zeno", she writes.

””زینو“ ایک فکری اور فلسفیانہ ناول ہے۔ یہ ناول ڈھائی ہزار سال کے انسانی شعور کی روشنی میں موجود عہد کے انسان کو درپیش سیاسی، مذہبی، معاشی و مشرتی تہذیبی و ثقافتی، تعلیمی وسائل سے بحث کرتا ہوا نئے فکری گوشوں کو ادا کرتا ہے۔ اس میں تاریخ بھی ہے، فلسفہ بھی، اقتصادیات بھی ہیں، سیاست بھی، طبعی اور دیگر سائنس علوم کے حوالے بھی ہیں۔۔۔۔۔ ”زینو“ موجودہ عہد کے منظر نامے میں اپنی حکمت و دانائی فہم و فراست، تدبیر، علمیت اور شعور کی روشنی میں تاریخ کی جبرت، تعلیم اور فلسفے کے پوشیدہ جہانوں حکومت و سیاست مختلف طرز مثلا شہنشاہیت، ملوکیت، سامراجیت، استعماریت اور نو آباد نظام کے داو پیچ، اپنے اقتصادی فلسفے کے ذریعے اکیسویں صدی کی معیشت کے اتار چڑھائو اور طب و دیگر سائنسی انکشافات و ایجادات کے حوالے سے مکالمے کرتا ہے۔“ (۱۰)

Therefore, we can say that Waheed Ahmed's novel "Zeno" presents a combination of ancient and modern sciences. Undoubtedly, Waheed Ahmed's novel "Zeno" is a novel that is considered as a scientific novel with regard to its untouched subject. In done Scientific literature in Urdu has existed in one form or another before this novel by Waheed Ahmed but it was limited to basic scientific knowledge only. Waheed Ahmed removed this obstacle through his novel and went beyond information and fed all the principles of scientific method in his novel. is wide. Therefore, it was a relatively difficult task to deal with all the intellectual and technical aspects of it, but Waheed Ahmed did it well through his artistic vision. Names derived from lands that are not familiar to us.

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